

ZORAN ROSENDAHL

DE BREMER
STADSMUZIKANTEN

KINDEROPERETTE VOOR
ZINGENDE VERTELLER
EN HARMONIEORKEST

op. 6



FRANK GROOTHOF

Voor de dubbelrietinstrumenten, Eb klarinet en de instrumenten die ad libitum zijn gemarkeerd zijn er muzikale cues aanwezig in de verschillende orkestpartijen. Alleen de hobo in deel 8. *Wiegenlied* is niet gecue. De hobopartij in dit deel kan door een extra fluit of klarinet worden ingevuld.

De teksteues voor de start van de muziek staan aangegeven in de tekstvakken linksboven aan het begin van elk deel.

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Wenen, Oostenrijk

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Met dank aan financiële ondersteuning van:
Fonds Podiumkunsten, VSB Fonds & Cogas Cultureel Fonds

De Bremer Stadsmuzikanten is in première gebracht met twee voorstellingen op zaterdag 6 april 2024 door de Vriezenveense Harmonie o.l.v. Erik van de Kolk met Frank Groothof als verteller in *Het Punt* te Vroomshoop, Overijssel, Nederland

voor meer informatie over de componist:
zoranrosendahl.com

voor meer informatie over de tekstschrijver:
frankgroothof.nl

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&

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(2024)

INSTRUMENTATIE HARMONIEORKEST

Piccolo (wiss. Fluit 3)
Fluit 1 & 2
Hobo 1 & 2
Fagot 1 & 2
Contrafagot (ad libitum)

Sopraan blokfluit (alleen deel 5)

Klarinet in Eb
Klarinet in Bb 1, 2 & 3
Basklarinet in Bb
Contrabasklarinet in Bb (ad libitum)

Alt saxofoon 1 & 2
Tenor saxofoon
Bariton saxofoon

Verteller/Zanger

Horn in F 1, 2, 3 & 4
Trompet in Bb 1, 2 & 3
Trombone in Bb 1, 2 & 3
Euphonium in Bb 1 & 2
Bastuba 1 & 2
Sousafoon (alleen deel 3)

Cello (ad libitum)
Kontrabas

4 Pauken

Percussie 1
snare drum, suspended cymbal

Percussie 2
bass drum, triangle, suspended cymbal, clash cymbals, wood block, acme siren, flexatone

Percussie 3
clash cymbals, tambourine, bass drum

Mallets
glockenspiel, xylophone

De zangpartij is geschreven voor uitversterkte stem.

INHOUDSOPGAVE

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speelniveau:
Grade 4.5 (3e/2e divisie)

speelduur:
±32 min. (alleen muziek)
± 50min. (incl. vertelling)

17

Musical score for Ouverture Quadrille, page 2, measures 12-17. The score includes parts for Flute (Fl. 3, Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. in Eb., Cl. 1, 2, 3), Saxophone (A. Sax. 1, 2, T. Sax., Bar. Sax.), Horn (F. Hn. 1, 2, 3, 4), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Tuba (Tba. 1, 2), Violoncello (Vc.), Double Bass (D. B.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), and Glockenspiel (Glock.).

Measures 12-17 are shown. Dynamics include *mf*, *p*, *f*, *fp*, *ff*, and *damp*. A large diagonal watermark "THIS MUSIC IS COPYRIGHTED" is overlaid on the page.

24 25 To Picc. 33 Picc.

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. in Eb.
Cl. 1, 2, 3
B. Cl.
Cl. in G.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
F. Hn. 1, 2
F. Hn. 3, 4
1, 2
3
Tbn. 1, 2
Euph. 1, 2
Tba. 1, 2
Ve.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.

als begeleiding, niet te sterk
fp < f *fp < f* *fp < f*
als begeleiding, niet te sterk
fp < f *fp < f* *fp < f*

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58

65

This is a page of a musical score for the piece "Ouverture Quadrille". The page contains measures 51 through 65. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1.2, Ob. 1.2, Bsn. 1.2, Cbsn., Cl. in Eb., Cl. 1., Cl. 2., Cl. 3., B. Cl., Cb. Cl., A. Sax. 1., A. Sax. 2., T. Sax., Bar. Sax., E. Hrn. 1.2., E. Hrn. 3.4., 1.2. Tpt., 3. Tpt., 1.2. Tbn., 3. Tbn., Euph. 1.2., Tba. 1.2., Vc., D. B., Timp., Perc. 1., Perc. 2., Perc. 3., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, diagonal watermark reading "THIS MUSIC IS COPYRIGHTED" is overlaid across the entire page. The page number "5" is located in the top right corner, and the measure numbers "58" and "65" are enclosed in boxes at the top of the page.

Allegro moderato $\text{♩} = 106$

75

3. Teil: Poule

68

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Bsn. 1.2, Clsn., Cl in Eb., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cl. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., F. Hu. 1.2, F. Hu. 3.4, 1.2 Tpt., 3 Tpt., 1.2 Tbn., 3 Tbn., Euph. 1.2, Tba. 1.2, Ve., D. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Glock. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like 'damp' for the cymbals. A large diagonal watermark 'THIS MUSIC IS COPYRIGHTED' is overlaid across the page.

99

94

Pic.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Clbn.

Cl in Eb.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn. 1.2

F. Hn. 3.4

1.2

Tpt.

3

1.2

Tbn.

3

Euph. 1.2

Tba. 1.2

Ve.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

p

sempre p

f

fp

mf

pp

mf

mf

107

105

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105

Picc. *mf* *f* *mf* *ff*

Fl. 1.2 *f* *mf*

Ob. 1.2 *f* *ff* *mf*

Bsn. 1.2 *mf* *ff*

Cbsn. *mf* *ff*

Cl in Eb. *f* *ff* *mf*

Cl. 1. *f* *ff* *mf*

Cl. 2. *ff* *mf*

Cl. 3. *ff* *mf*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *mf* *ff*

F. Hu. 1.2 *ff*

F. Hu. 3.4 *ff*

1.2 *p* *ff*

3 *p* *ff*

1.2 *fp* *mf* *p* *ff*

3 *fp* *mf* *p* *ff*

Euph. 1.2 *ff*

Tba. 1.2 *fp* *mf* *ff*

Ve. *fp* *mf* *pizz.* *ff*

D. B. *fp* *mf* *pizz.* *ff*

1.2 *fp* *mf* *ff*

Timp. *fp* *sempre pp* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Glock. *f* *ff*

131

Musical score for Ouverture Quadrille, page 11, measures 126-131. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Alto, Tenor, Baritone), Horns (First and Second), Trumpets (1 and 3), Trombones (1 and 3), Euphonium, Tuba, Violoncello, Double Bass, Timpani, Percussion 1, 2, and 3, and Glockenspiel. The score features various dynamics such as *mf*, *ff*, and *f*, and includes a large diagonal watermark reading "THIS MUSIC IS COPYRIGHTED".

Moderato scherzando $\text{♩} = 94$

140 4. Teil: Trénis

151

Picc. *mf* *f* *mf*
 Fl. 1, 2 *f*
 Ob. 1, 2 *mf* *f* *mf*
 Bsn. 1, 2 *pp* *cresc. poco a poco*
 Cbsn.
 Cl in Eb.
 Cl. 1 *mf* *f* *mf* *pp* *cresc. poco a poco*
 Cl. 2 *mp* *f* *mp* *pp* *cresc. poco a poco*
 Cl. 3 *mp* *f* *mp* *pp* *cresc. poco a poco*
 B. Cl. *mp* *f* *mp* *pp* *cresc. poco a poco*
 Ob. Cl. *mp* *f* *mp*
 A. Sax. 1 *mp* *f* *mp*
 A. Sax. 2 *mp* *f* *mp*
 T. Sax. *pp* *cresc. poco a poco*
 Bar. Sax. *mp* *f* *mp* *mf*
 F. Hn. 1, 2 *pp* *cresc. poco a poco*
 F. Hn. 3, 4 *pp* *cresc. poco a poco*
 1, 2
 Tpt. 3
 1, 2
 Tbn. 3 *pp* *cresc. poco a poco*
 Euph. 1, 2 *pp* *cresc. poco a poco*
 Tba. 1, 2 *pp* *cresc. poco a poco*
 Ve.
 D. B. *pizz.* *mp* *f* *mp*
 Timp. *f*
 Perc. 1 Wood Block *mf*
 Perc. 2 Bass Drum *pp* *cresc. poco a poco*
 Perc. 3 Clash Cymbals *p*
 Glock. *f* *mf*

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Vivace $\text{♩} = 168$
6. Teil: Finale

215

1.

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...Dit verhaal begon op een grijze dag toen ik een beetje de weg kwijt was in een donker bos.

2. Polka-Mazur

6

Andante nobile ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1.2
- Oboe 1.2
- Bassoon 1.2
- Contrabassoon (ad lib.)
- Clarinet in Eb (ad lib.)
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Contrabass Clarinet (ad lib.)
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- VERTELLER (Vocal Soloist)
- French Horn 1.2
- French Horn 3.4
- Trumpet 1.2
- Trumpet 3
- Trombone 1.2
- Trombone 3
- Euphonium 1.2
- Tuba 1.2
- Violoncello (ad lib.)
- Double Bass
- Percussion 1
- Percussion 2
- Percussion 3 (Clash Cymbals)
- Mallets

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The vocal soloist part includes the lyrics: "Ik zat op een dun-ne tak in een ho-ge boom in een don-ker bos, een tak in een".

14

rallentando.....

11

Picc. *meno f* *mp* *f* *mf*

Fl. 1.2 *meno f* *mp* *mf* *f* *mf*

Ob. 1.2 *meno f* *mp* *mf* *f* *mf*

Bsn. 1.2 *meno f* *mp* *mf* *f* *mf*

Cbsn. *mp* *f* *mf* *mf* *mp*

Cl in Eb. *meno f* *mp* *mf* *f* *mf*

Cl. 1. *meno f* *mp* *sempre mp* *f* *mf* *mp* *pp*

Cl. 2. *meno f* *mp* *sempre mp* *f* *mf*

Cl. 3. *meno f* *mp* *sempre mp* *f* *mf*

B. Cl. *meno f* *mp* *f* *mf* *f* *mf* *mp* *pp*

Cl. Cl. *mp* *f* *mf* *mf* *mp*

A. Sax. 1 *meno f* *mp* *sempre mp* *f* *mf*

A. Sax. 2 *meno f* *mp* *sempre mp* *f* *mf*

T. Sax. *meno f* *mp* *sempre mp* *f* *mf*

Bar. Sax. *meno f* *mp* *f* *mf* *f* *mf* *mp* *pp*

VERT. *Colla voce*

ho - ge boom in een heel erg don - ker bos Toen dacht ik 'ik had - de maat om - hoog' want on - der me was in die - zelf - de boom een ka - ter om - hoog aan het klim - men daar

E. Hrn. 1.2 *meno f* *mp* *f* *mf* *pp*

E. Hrn. 3.4 *meno f* *mp* *f* *mf* *pp*

1.2 *meno f* *mp* *f* *mf* *mp* *pp*

3 *meno f* *mp* *f* *mf* *mf*

1.2 *meno f* *mp* *f* *mf* *mp*

3 *meno f* *mp* *f* *mf* *mp*

Euph. 1.2 *meno f* *mp* *f* *mf* *mp*

Tha. 1.2 *meno f* *mp* *f* *mf* *mp* *pp*

Ve. *meno f* *mp* *f* *mf* *mp* *pp*

D. B. *meno f* *mp* *f* *mf* *mp* *pp*

Timp. *meno f* *mp* *f* *mf* *mp* *pp*

Perc. 1

Perc. 2 *Suspended Cymbal* *p* *f*

Perc. 3

Glock. *mf* *mp* *mf* *f* *mf*

20

molto sostenuto

rallentando

24

Andante moderato ♩ = 80

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Picc. *ff*
 Fl. 1, 2 *ff*
 Ob. 1, 2 *ff*
 Bsn. 1, 2 *mp cresc.* *f marcato* *ff*
 Cbsn. *f* *f marcato* *ff*
 Cl in Eb. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *f* *f marcato* *ff*
 Cl. Cl. *mp cresc.* *f marcato* *ff*
 A. Sax. 1 *mp cresc.* *f* *f marcato* *ff*
 A. Sax. 2 *mp cresc.* *f* *f marcato* *ff*
 T. Sax. *mp cresc.* *f* *f marcato* *ff*
 Bar. Sax. *f* *f marcato* *ff*
 VERT. *ff*
 houd ik niet zo van maar ik snap - te die ka - ter wel want er kwam uit dat don - ker bos - hond!
 H. Hn. 1, 2. *p cresc.* *f* *f marcato* *ff*
 H. Hn. 3, 4. *mp* *f* *f marcato* *ff*
 1, 2. Tpt. *ff*
 3. Tpt. *ff*
 1, 2. Tbn. *pp cresc.* *f* *f marcato* *ff*
 3. Tbn. *pp cresc.* *f* *f marcato* *ff*
 Euph. 1, 2. *p cresc.* *f* *f marcato* *ff*
 1. Tba. *mp cresc.* *f* *f marcato* *ff*
 2. Tba. *f* *f marcato* *ff*
 Ve. *p cresc.* *f* *f marcato* *ff*
 D. B. *mp cresc.* *f* *f marcato* *ff*
 Timp. *f marcato* *f* *ff*
 Perc. 1 *f marcato* *f* *ff*
 Perc. 2 *p* *f* *ff*
 Perc. 3 *ff*
 Glock. *ff*

Houden katten niet van... van honden? Ja, en hij had ook nog een halsband om met een ketting waar een half hondenhoek aan bungelde.

Clash Cymbals

29 32 Tempo I

*Ik dacht, wat doet die waakhond in di bos?
Wat moet ie hier bijen?*

Dui - zend bo - men ston - den daar wel naar die hond stopt on - der on - ze boom en tilt zijn poot on - ge - ge - neerd zo op en

damp

38 40 44

Picc. *meno f* *mp* *f*

Fl. 1, 2 *meno f* *mp* *mf*

Ob. 1, 2 *meno f* *mp* *mf*

Bsn. 1, 2 *meno f* *mp* *f* *mf*

Cbsn. *mp* *f*

Cl in Eb. *meno f* *mp* *p* *f*

Cl. 1 *meno f* *mp* *p* *f*

Cl. 2 *meno f* *mp* *p* *f*

Cl. 3 *meno f* *mp* *p* *f*

B. Cl. *meno f* *mp* *mp* *f*

Cl. Cl. *mp* *f* *mf*

A. Sax. 1 *meno f* *mp* *p* *f*

A. Sax. 2 *meno f* *mp* *p* *f*

T. Sax. *meno f* *mp* *p* *f*

Bar. Sax. *meno f* *mp* *mp* *f* *mf*

VERT. *meno f* *mp* *f* *mf*

E. Hrn. 1, 2 *meno f* *mp* *f* *f*

E. Hrn. 3, 4 *meno f* *mp* *f* *f*

1, 2 *meno f* *mp* *f* *mf*

3 *meno f* *mp* *f* *mf*

1, 2 *meno f* *mp* *f* *mf*

3 *meno f* *mp* *f* *mf*

Euph. 1, 2 *meno f* *mp* *f* *mf*

Tha. 1, 2 *meno f* *mp* *f* *mf*

Ve. *meno f* *mp* *f* *mf*

D. B. *meno f* *mp* *f* *mf*

Timp. *meno f* *mp* *f*

Perc. 1 *f* *p*

Perc. 2 *p* **Suspended Cymbal**

Perc. 3 *f*

Glock. *mf* *mp* *f* *mf*

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50

rallentando.....

molto sostenuto

rallentando.....

47

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Bsn. 1.2 *mf* *mp* *f*

Cbsn. *mf* *mp* *f*

Cl in Eb. *mf*

Cl. 1. *mf* *mp* *pp*

Cl. 2. *mf*

Cl. 3. *mf*

B. Cl. *mf* *mp* *pp* *p cresc.*

Cb. Cl. *mf* *mp* *mp cresc.*

A. Sax. 1 *mp cresc.*

A. Sax. 2 *mp cresc.*

T. Sax. *mp cresc.*

Bar. Sax. *mf* *mp* *pp*

VERT. *Colla sc.*

kant een e - zel, ik dacht wat doet die hier? En die ter dacht dat vast ook en die hond stop - te zelfs met pies - sen, wat doet die e - zel al - leen in dit bos?

F. Hu. 1.2 *mf* *p cresc.*

F. Hu. 3.4. *mf* *pp* *mp*

1.2 *f* *mf* *pp*

3. *f* *mf* *pp*

1.2 *f* *mf* *mp* *pp cresc.* *f*

3. *f* *mf* *mp* *pp cresc.* *f*

Euph. 1.2 *mf* *mp* *p cresc.* *mp cresc.* *f*

Tha. 1.2 *mp* *pp* *p* *f*

Ve. *f* *mf* *mp* *pp* *p cresc.*

D. B. *mf* *mp* *pp* *mp cresc.*

Timp.

Perc. 1

Perc. 2 *f* *p* *f*

Perc. 3

Glock. *mf* *pp cresc.* *mf*

54 Adagio ♩ = 64

rallentando...

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Je zult zien, dat
loopt veel
lekkerder... Maestro,
kunt u een gezellige
riedel laten horen?

3. Walzer

9

Tempo di Valse ♩ = 144

The musical score is for a waltz in 3/4 time, marked 'Tempo di Valse' with a tempo of 144 beats per minute. The score is for a full orchestra and includes a vocal soloist. The instruments listed are: Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2, Contrabassoon (ad lib.), Clarinet in Eb (ad lib.), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet (ad lib.), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, VERTELLER (Vocalist), French Horn 1.2, French Horn 3.4, Trumpet 1.2, Trombone 1.2, Euphonium 1.2, Tuba 1.2, Sousaphone, Violoncello (ad lib.), Double Bass, Percussion 1, Percussion 2, Percussion 3, and Mallets. The vocal part has lyrics in Dutch: 'Sa - men uit en sa - men thuis! Ook al we - ten ga staan en wieg heen en weer tijdens het spelen'. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large diagonal watermark 'THIS MUSIC IS COPYRIGHTED' is overlaid across the entire page.

14 17 25

Picc. *mf*

Fl. 1.2 *a2*

Ob. 1.2 *mf*

Bsn. 1.2 *mf*

Cbsn.

Cl in Eb.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

Cl. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bar. Sax. *mf*

VERB.
we hier heg - nog steg we lo - pen d'r heen Ei - gen - lijk voelt los met zo pluis maar met z'n vie - ren is het echt wel stuk - ken lijn - er dan al - leen Tot nog toe

E. Hn. 1.2 *tutti*
mf

E. Hn. 3.4 *mf*

1.2

Tpt. 3

1.2

Tbn. 3

Euph. 1.2

Tha. 1.2 *mf*

Sousa.

Ve.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock. *p*

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55 57 65

Pic. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Bsn. 1.2 *mf*

Cbsn. *mf*

Cl in Eb. *mf*

Cl. 1 *mf* *tutti* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

VERT. *mf* *f*
Ja, voortaan kunnen we lekker zeggen: dat is geweest, dat is voorgoed geweest!

F. Hn. 1.2 *a2* *mf* *tutti* *f*

F. Hn. 3.4 *mf* *f*

1.2 *f* *p*

3 *f* *p*

1.2 *mp* *f*

3 *mp* *f*

Euph. 1.2 *a2* *mf* *tutti* *f* *p*

Tba. 1.2 *f*

Sousa. *mf*

Ve. *mf* *f*

D. B. *pizz.* *mf* *arco* *f*

Timp. *f* *damp*

Perc. 1 *pp* *f*

Perc. 2 *mf*

Perc. 3 *mf*

Glock. *f* *mf* *mf* *f*

109

116

Picc. *mf* *f* *a2 dim.*

Fl. 1, 2 *p cresc.* *f* *mf* *f* *a2 dim.*

1 Ob. *f* *mf* *f* *f dim.*

2 Ob. *f* *mf* *f* *f dim.* *a2*

Bsn. 1, 2 *p cresc.* *f* *mf* *f*

Cbsn. *f* *mf* *f*

Cl in Eb. *a2*

Cl. 1 *p cresc.* *f* *mf* *f dim.*

Cl. 2 *p cresc.* *f* *mf* *f*

Cl. 3 *p cresc.* *f* *mf* *f*

B. Cl. *p cresc.* *f* *mf* *f*

Ch. Cl. *p cresc.* *f* *mf* *f dim.*

A. Sax. 1 *p cresc.* *f* *mf* *f*

A. Sax. 2 *p cresc.* *f* *mf* *f*

T. Sax. *f*

Bar. Sax. *p cresc.* *f* *mf* *f*

VERT. nu kun je zeg - gen, van af nu kun je zeg - gen, want taan is het le - ven een feest!

F. Hu. 1, 2 *f* *mf* *f*

F. Hu. 3, 4 *f* *mf* *f*

1, 2 Tpt. *p cresc.* *f* *mf* *f*

3 Tpt. *p cresc.* *f* *mf* *f*

1, 2 Tbn. *p cresc.* *f* *mf* *f*

3 Tbn. *p cresc.* *f* *mf* *f*

Euph. 1, 2 *f*

Tba. 1, 2 *p cresc.* *f* *mf* *f*

Sousa. *f* *mf*

Ve. *f*

D. B. *f*

Timp. *mf* *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *f* *f*

Perc. 3 *f*

Glock. *p* *f* *mf*

120

rallentando.....

This is a page of a musical score for a full orchestra, numbered 120. The tempo is marked 'rallentando'. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet 1, 2, & 3, Bass Clarinet, Clarinet in G, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Violin, Viola, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Sousaphone, Snare Drum, Bass Drum, Tom-toms, and Glockenspiel. The score features dynamic markings such as *mp*, *f*, *mf*, *dim.*, and *p*. A large diagonal watermark reading 'THIS MUSIC IS COPYRIGHTED' is overlaid across the page.

... Nou ben ik echt
moe hoor. En ik
vind dit een eng
bos. Zullen we
teruggaan?

4. Räuberlied

9

Pomposo e brutto ♩. = 52

Flute 3

Flute 1.2

Oboe 1.2

Bassoon 1.2

Contrabassoon (ad lib.)

Clarinet in Eb (ad lib.)

Clarinet 1
pppp (subtones)

Clarinet 2
pppp (subtones)

Clarinet 3
pppp (subtones)

Bass Clarinet
pppp (subtones)

Contrabass Clarinet (ad lib.)
pppp (subtones)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

VERTELLER

French Horn 1.2

French Horn 3.4

1.2
Trumpet

3

1.2
Trombone

3

Euphonium 1.2

Tuba 1.2

Violoncello (ad lib.)

Double Bass

©
Timpani

Percussion 1

Percussion 2
Bass Drum
pppp

Percussion 3

Mallets

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76

Fl. 3

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Clbn.

Cl in Eb.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

VERT.

we gaan naar Bre - men om de buit daar te ver - ko - pen Ja dat is ver - ven en blijft een heer - lijk vak Wij zijn nog nooit zo su - per rijk ge - weest 't Ro - vers -

F. Hn. 1.2

F. Hn. 3.4

1.2

Tpt.

3

1.2

Tbn.

3

Euph. 1.2

Tba. 1.2

Ve.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

92

97

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1, 2, 3; Oboes 1, 2; Bassoons 1, 2; Clarinet in E-flat; Clarinets 1, 2, 3; Bass Clarinet; Contrabass Clarinet) and saxophones (Alto Saxophones 1, 2; Tenor Saxophone; Baritone Saxophone). The vocal line (VERT.) is positioned below the saxophones. The bottom section includes brass (French Horns 1, 2, 3, 4; Trombones 1, 2, 3; Trumpets 1, 2, 3; Trombones 1, 2, 3) and percussion (Snare Drum, Bass Drum, Cymbals, Glockenspiel). The score is written in a key signature of three flats and a 2/4 time signature. A large, diagonal watermark reading 'THIS MUSIC IS COPYRIGHTED' is overlaid across the entire page.

La - de - ra - die la - de - ra - dei - hei - wij zijn - vers - als vo - gels zo vrij



Clash Cymbals

98

Fl. 3
Fl. 12
Ob. 12
Bsn. 12
Cl. in Eb.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
VERT.
F. Hrn. 1.2.
F. Hrn. 3.4.
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Euph. 1.2
Tha. 1.2
Vc.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.

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...En ik wil een
lekkere bak
haver. Is het nou
nog ver?

5. Polka

Moderato scherzando $\text{♩} = 94$

11

Piccolo *1 solo mf* *2 tutti mp* *f*

Flute 1.2 *mf* *2 tutti mp* *f*

Oboe 1.2 *mf* *2 tutti mp* *f*

Bassoon 1.2 *mp* *f secco* *f* *mp* *p*

Contrabassoon (ad lib.) *f* *mp* *p*

Soprano Recorder *f* *mf*

Clarinet in Eb (ad lib.) *mf*

Clarinet 1 *mf* *mp* *f* *mp*

Clarinet 2 *mp* *mp* *f* *mp*

Clarinet 3 *mp* *mp* *f* *mp*

Bass Clarinet *mp* *f* *mp* *f* *mp*

Contrabass Clarinet (ad lib.) *f* *mp* *f* *mp*

Alto Saxophone 1 *mp* *f secco* *mp* *f* *mp*

Alto Saxophone 2 *mp* *f secco* *mp* *f* *mp*

Tenor Saxophone *f secco* *mp* *f* *mp*

Baritone Saxophone *f secco* *mp* *f* *mp*

VERTELLER *mp* *f secco*

French Horn 1.2 *mp* *f* *mp*

French Horn 3.4 *mp* *f* *mp*

1.2 *solo p straight mute* *mf secco*

Trumpet 3 *mf secco*

1.2 *mf secco*

Trombone 3 *mf secco*

3 *mf secco*

Euphonium 1.2 *mf secco*

Tuba 1.2 *mf secco*

3 *mf secco*

Violoncello (ad lib.) *pizz.* *f* *mp* *f* *mp*

Double Bass *f* *mp* *f* *mp*

Percussion 1 *Suspended Cymbal* *f*

Percussion 2 *mf secco* *Wood Block* *mf*

Percussion 3 *mf*

Mallets *Glockenspiel medium mallets* *p* *f*

Cue: Ik zie alleen geen
kip in het donker...

Ha - nen zijn vrij kip - pig een hond heeft 's nachts slecht



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19

25

14

Picc. Fl. 1.2, Ob. 1.2, Bsn. 1.2, Cbsn.

S. Rec.

Cl in Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., Ch. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.

VERT.
 ziet die e - zel sjokt al u - ren door met bei - de o - gen die waw - de kat: "Ik zie daar wat" en ging toen heel hard spin - nen "Ik zie daar ginds een licht - je ja en bin - nen klinkt heel

F. Hn. 1.2, F. Hn. 3.4, Tpt. 1.2, 3, Tbn. 1.2, 3, Euph. 1.2, Tha. 1.2, Ve., D. B., Timp., Perc. 1, Perc. 2, Perc. 3, Glock.

brass mallets
 mf

Wood Block, Acme Siren
 mf, f

Suspended Cymbal
 mf

medium mallets
 f

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27 **29** Deciso **37**

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Lyrics:
 vro - lij - ke mu - ziek! E - zel... kan jij naar bin - nen glu - sen? Nee, dat gaat niet luk - ken 't is een he - le ho - ge muur Houd klim jij eens op zijn rug... en dan naar bin - nen

41

G.P. 49

53

40

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

S. Rec.

Cl in Eb.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

VERB.

glu - ren Waf, nee nog steeds te hoog... Ik zal die kat wel sturen! Ze zit - ten laat aan ta - fel 't is een rijk kas-

E. Hrn. 1, 2

E. Hrn. 3, 4

1, 2

Tpt.

3

1, 2

Thn.

3

Euph. 1, 2

Tha. 1, 2

Ve.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

*Cue Klim op zijn rug kat...
Mauw, ja, ik ben daar gek...
Schiet nou op! Nou, zie je wat?*

Wood Block

Acme Siren

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61

67

56

Picc. Fl. 1.2 Oboe 1.2 Bassoon 1.2 Contrabassoon

S. Rec. Clarinet in Eb Clarinet 1 Clarinet 2 Clarinet 3 Bass Clarinet Contralto Clarinet Alto Saxophone 1 Alto Saxophone 2 Tenor Saxophone Baritone Saxophone

VERT. - teel van he - le du - renen - sen en die e - ten lek - se teel dan gaan we voor ze zing - en! hee! hee! hee! We dan - sen en we spring - en dan ge - ven ze ons

F. Hrn 1.2 F. Hrn 3.4

1.2 Tpt 3 Tbn 3

Euph. 1.2 Tuba 1.2

Ve. D. B. Timp. Perc. 1 Perc. 2 Perc. 3 Glock.

brass mallets mf

Wood Block mf Flexatone f

Suspended Cymbal mf

medium mallets f

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82 83 91

Picc. Fl. 1.2 Ob. 1.2 Bsn. 1.2 Chsn. S. Rec. Cl. in Eb. Cl. 1. Cl. 2. Cl. 3. B. Cl. Ch. Cl. A. Sax. 1. A. Sax. 2. T. Sax. Bar. Sax. VERT. F. Hrn. 1.2. F. Hrn. 3.4. 1.2 Tpt. 3. 1.2 3. Thn. 1.2 3. Euph. 1.2 Thb. 1.2 Ve. D. B. Timp. Perc. 1. Perc. 2. Perc. 3. Xyl.

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round Daar wa - ren men - sen bin - nen ik keek nu van een tak die stop - te du - re spul - len in een ju - ten zak

Suspended Cymbal
Snare Drum

Xyl.

98 99 107

Picc. *p*

Fl. 1.2 *p*

Ob. 1.2 *p*

Bsn. 1.2 *p*

Cbsn. *f* *p*

S. Rec.

Cl in Eb.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 *p* *f* *p*

A. Sax. 2 *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

VERT.

E. Hu. 1.2 *p* *f* *p*

E. Hu. 3.4. *p* *f* *p*

1.2 *p*

3

1.2 *p*

3 *p*

Enph. 1.2 *p* *f* *p*

Tha. 1.2 *f* *p*

Vc. *f* *p*

D. B. *f* *p*

Timp. *p* *pedal gliss.* *ff* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Nyl. *p* *f* *p*

Ik vlieg weer naar be - ne - den en hond had het ook doe - ren, dat zijn die - ven daar ben ik waak - hond voor" Hond! Jij bent mijn hel - per! Kat ga ook wat doen! Je

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115

111

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Clbn

S. Rec.

Cl in Eb.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

VERT.

kan wel den - ken: laat maar, maar niet met goed fat - ten. Waar zijn al - le ha - nen e - ven op - ge - let Al - le hon - den kat - ten nu be -

F. Hu. 1.2

F. Hu. 3.4

1.2

Tpt.

3

1.2

Tbn.

3

Euph. 1.2

Tba. 1.2

Ve.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Nyl.

123

131

gint de pret E - zels jul - lie gaan na - tuur - ook met - een kom op die - ren geef ze van ka - toen

cresc. *tutti* *ff* *pp* *p cresc.* *arco* *pp* *ff* *f*

139

This page contains the musical score for measures 135 through 140 of a Polka. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in E-flat (Cl. in Eb.), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Vertical Bass (VERT.), Euphonium 1 and 2 (E. Hu. 1, 2), Euphonium 3 and 4 (E. Hu. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Euphonium 1 and 2 (Euph. 1, 2), Tuba 1 and 2 (Tba. 1, 2), Valve (Vc.), Double Bass (D. B.), Tympani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), and Nylon (Nyl.). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). A large diagonal watermark reading '© THIS MUSIC IS COPYRIGHTED' is overlaid across the page. The measure number '139' is enclosed in a box at the top center. The page number '59' is in the top right corner, and the title 'Polka' is at the top center. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks.

10 **Meno mosso** 15 **a tempo**

Fl. 3
Fl. 1.2
Ob. 1.2
Bsn. 1.2
Clas.
Cl. in Eb.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cl. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
VERT.
F. Hn. 1.2
F. Hn. 3.4
1.2
Tpt.
3
1.2
Tbn.
3
Euph. 1.2
Tba. 1.2
Ve.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.

deur geeft niet mee en kat zei: "wat kan jij nou wel?" — iaaaaa! — iaaaaa! En e - zel schopt weer "Bij - na" ku - kel ik, maar kat snauwt: "dat helpt toch geen reet" — "Wie

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19

Meno mosso

25

a tempo

The musical score is arranged in a standard orchestral format. The instruments and parts are listed on the left side of the page, including Flutes (Fl. 3, Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet in E-flat (Cl. in Eb.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Violins (V. 1, 2), Violas (Va. 1, 2), Cellos (Cb.), Double Basses (D. B.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Glockenspiel (Glock.), and a Vocal Soloist (V. SOLO). The score is divided into two systems. The first system is marked 'Meno mosso' and the second system is marked 'a tempo'. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. Dynamics include *mf*, *p*, *mp*, and *tutti*. Performance instructions include 'solo, a1', 'a1', 'a2', and 'arco'. The vocal soloist part includes the Dutch lyrics: 'klopt daar wie klopt daar?' piep - te een muis, hij tuur - de ons een door ons spleet. "Ik woon hier ja! Wat een la - waa!!... "Laat wel die muis los kat, daar in je poot, dat

20 21 27

Picc. *mf* *f* *ff*

Fl. 1.2 *mf* *f* *ff*

Ofl. 1.2 *mf* *f* *ff*

Bsn. 1.2 *mf* *f*

Chsn. *f*

Cl in Eb. *mf* *f* *ff*

Cl. 1. *mf* *f* *ff*

Cl. 2. *mf* *f* *ff*

Cl. 3. *mf* *f* *ff*

B. Cl. *mf* *f*

Ch. Cl. *mf* *f*

A. Sax. 1. *mf* *f* *ff*

A. Sax. 2. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f*

F. Hrn. 1.2. *f* *f*

F. Hrn. 3.4. *f* *f*

1.2. *f* *open* *f*

3. *f* *open* *f*

1.2. *f* *f*

3. *mf* *f*

Euph. 1.2. *f* *mf*

Tha. 1.2. *f* *mf* *f*

Ve. *f* *mf*

D. B. *f* *mf* *f*

Timp. *mf* *f*

Perc. 1. *f*

Perc. 2. *mf* *f*

Perc. 3. *f*

Glock. *mp* *f*

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39

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Clbn. *ff*

Cl in Eb. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E. Hn. 1, 2 *ff*

E. Hn. 3, 4 *ff*

1, 2 *ff*

Tpt. *ff*

3 *ff*

1, 2 *ff*

Tbn. *ff*

3 *ff*

Euph. 1, 2 *ff*

Tha. 1, 2 *ff*

Ve. *ff*

D. B. *ff*

Temp. *ff*

Perc. 1 *p ff*

Perc. 2 *p ff*

Perc. 3 *p ff*

Glock. *ff*

... En toen konden we
eindelijk, na die lange
spannende dag, gaan
slapen.

8. Wiegenlied

Largo rubato
solo, a1

Flute 1 *p* *in slaap vallend, sluismerend*

Oboe 1

Clarinet 1

rit..... **Meno mosso** **11** a tempo

Fl. 1 *p*

Ob. 1 solo, a1 *p*

Cl. 1 solo, a1 *p*

15 rit..... **Meno mosso**

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 *p*

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Als de kinderen
beginnen met luide
dierengehuiden te
maken, dan begint
de muziek van deel 9

9. Polka (Coda)

Fast polka ♩ = 156

5

13

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flute 1.2, Oboe 1.2, Bassoon 1.2, Contrabassoon (ad lib.), Clarinet in Eb (ad lib.), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet (ad lib.), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, French Horn 1.2, French Horn 3.4, Trumpet 1.2 and 3, Trombone 1.2 and 3, Euphonium 1.2, Tuba 1.2, Violoncello (ad lib.), Double Bass, Snare Drum, Bass Drum, and Mallets. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as performance instructions like *tutti*, *sim.* (simile), and *pizz.* (pizzicato). The music is in 2/4 time and features a fast tempo of 156 beats per minute. A large diagonal watermark reading 'THIS MUSIC IS COPYRIGHTED' is overlaid across the score.

17 21 29

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Suspended Cymbal
Snare Drum

f *p* *mf*

The image shows a page of a musical score for a piece titled "Polka (Coda)". The page number is 74. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat, Clarinets (1, 2, and 3), Bass Clarinet, Clarinet in G, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Euphonium (1 and 2), Tuba, Drums (Suspended Cymbal and Snare Drum), and Percussion (1, 2, and 3). The score is in 2/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large diagonal watermark "© THIS MUSIC IS COPYRIGHTED" is overlaid on the score. Measure numbers 17, 21, and 29 are indicated at the top of the page.

67

75

This musical score is for the Coda section of a Polka. It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Bsn. 1.2, Clarinet in E-flat, Cl. 1, Cl. 2, Cl. 3, B. Cl., Eb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., E. Hu. 1.2, E. Hu. 3.4, Tpt. 1, 2, 3, Tbn. 1.2, 3, Euph. 1.2, Tba. 1.2, Ve., D. B., Timp., Perc. 1, 2, 3, and Nyl. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation markings like *stacc.* and *acc.*. A large diagonal watermark reading "THIS MUSIC IS COPYRIGHTED" is overlaid across the page.

83

This musical score is for the Coda section of a Polka, starting at measure 80. The instrumentation includes:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Clarinets (Cl. in Eb, Cl. 1, 2, 3, B. Cl., Ch. Cl.)
- Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.)
- Horns (F. Hn. 1, 2, 3, 4)
- Trumpets (Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Euphonium (Euph. 1, 2)
- Tuba (Tba. 1, 2)
- Violins (Ve.)
- Double Bass (D. B.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3, Nyl.)

The score features a variety of musical notations, including dynamics such as *mf* and *ff*, and performance instructions like *Suspended Cymbal*. A large diagonal watermark reading "THIS MUSIC IS COPYRIGHTED" is overlaid across the page.

...Van die rovers waren we voorgoed af.

10. Finale

9

15

Marziale ♩ = 112

Flute 3 *mf*

Flute 1.2 *mf*

Oboe 1.2

Bassoon 1.2

Contrabassoon (ad lib.)

Clarinet in Eb (ad lib.)

Clarinet 1 *pp secco* *sempre pp* *mf sub.*

Clarinet 2 *pp secco* *sempre pp* *mf sub.*

Clarinet 3 *pp secco* *sempre pp* *mf sub.*

Bass Clarinet *pp secco* *mf sub.*

Contrabass Clarinet (ad lib.) *mf secco*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

VERTELLER

French Horn 1.2

French Horn 3.4

Trumpet 1.2

Trumpet 3

Trombone 1.2

Trombone 3

Euphonium 1.2

Tuba 1.2

Violoncello (ad lib.)

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3 *lamourine* *pp* *damp every note* *p*

Mallets *pp secco* *p*

31 40

Fl. 3
p secco cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - - *ff* *f marc.*

Fl. 1, 2
p secco cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - - *ff* *f marc.*

Ob. 1, 2
f *mp secco* *mf* *f* *ff* *f marc.*

Bsn. 1, 2
mf secco *f* *f* *f* *f* *f marc.*

Clon.
mf secco *f* *f* *f* *f* *f marc.*

Cl. in Eb.
f marc.

Cl. 1
f marc.

Cl. 2
f marc.

Cl. 3
f marc.

B. Cl.
mf secco *f* *f* *f* *f* *f marc.*

Ch. Cl.
mf secco *f* *f* *f* *f* *f marc.*

A. Sax. 1
mf secco *f* *f* *f* *f* *f marc.*

A. Sax. 2
mf secco *f* *f* *f* *f* *f marc.*

T. Sax.
mf secco *f* *f* *f* *f* *f marc.*

Bar. Sax.
mf secco *f* *f* *f* *f* *f marc.*

VERT.
f marc.

E. Hn. 1, 2
f marc. *tutti open*

E. Hn. 3, 4
f marc. *tutti open*

1, 2
f p sub. cre - - - - - scen - - - - - poco - - - - - a - - - - - poco - - - - - *ff*

3
f p sub. cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - - *ff*

1, 2
f secco *(straight mute)* *f* *f* *f* *f* *f marc.*

3
f secco *(straight mute)* *f* *f* *f* *f* *f marc.*

Euph. 1, 2
mf secco *f* *f* *f* *f* *f marc.*

Tba. 1, 2
mf secco *f* *f* *f* *f* *f marc.*

Ve.
mf secco *f* *f* *f* *f* *f marc.*

D. B.
mf secco *f* *f* *f* *f* *f marc.*

Temp.
mf *mf secco* *f* *f* *f* *f marc.*

Perc. 1
f *mf secco* *f* *f* *f* *f marc.*

Perc. 2
f secco *mf secco* *f* *f* *f* *f marc.*

Perc. 3
f secco *mf secco* *f* *f* *f* *f marc.*

Glock.
mf cresc. *f* *f* *f* *f* *f marc.*

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132 Picc. **133** **141**

Picc. *mf* *f*

Fl. 1, 2 *f* *mf* *f*

Obl. 1, 2 *f* *mf* *f*

Bsn. 1, 2 *mf* *f*

Clarin. *f* *mf* *f*

Cl. in Eb. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Ch. Cl. *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

VERB. *f* *mf* *f*

F. Hu. 1, 2 *f* *mf* *f*

F. Hu. 3, 4 *f* *mf* *f*

1, 2 *f* *mf* *f*

3 *f* *mf* *f*

1, 2 *f* *mf* *f*

3 *f* *mf* *f*

Euph. 1, 2 *f* *mf* *f*

Tha. 1, 2 *f* *mf* *f*

3 *f* *mf* *f*

Ve. *f* *mf* *f*

D. B. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

Glock. *f* *mf* *f*

Maar ik zei: jul - lie doen voor - taan ge - woor - pre - cie, wat ik zeg - Het is ons ge - lukt het is ons ge - lukt

arco *f* *arco* *f*

fp *sempre p* *cresc.* *più f* *p* *p*

188

196

Musical score for a symphony orchestra, measures 187-196. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. in Eb, Cl. 1, 2, 3, B. Cl., Ch. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), VERB., Euphonium (E. Hu. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Tuba (Tba. 1, 2), Viola (Ve.), Double Bass (D. B.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), and Glockenspiel (Glock.).

Measures 187-196. The score includes various dynamics such as *ff*, *f*, *sfz*, *mf*, *fz*, *p*, and *fp*. Performance instructions include "straight mute" for the trumpets and "fp" for the percussion.

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202

197

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Clas. *mf*

Cl in Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cl. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

VERT.

F. Hrn. 1, 2 *f*

F. Hrn. 3, 4 *f*

1, 2 *p*

3 *f*

1, 2 *f*

3 *f*

Euph. 1, 2 *f*

Tha. 1, 2 *f*

Ve. *f*

D. B. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

Glock. *mp*

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206

210

214

Musical score for Finale, page 94, measures 206-214. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Violins (V. 1, 2), Violas (Vla. 1, 2), Cellos (Cb.), Double Basses (Cb. B.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Tuba (Tba. 1, 2), Percussion (Perc. 1, 2, 3), and Glockenspiel (Glock.). The score features various dynamics such as *f*, *ff*, *fp*, and *p*, and includes performance instructions like *open* for the trumpets. A large diagonal watermark reading "THIS MUSIC IS COPYRIGHTED" is overlaid on the score.

216

218

Musical score for a symphony orchestra, measures 216-218. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet in E-flat, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Alto, Tenor, Baritone), Vertical Drum, French Horns 1 & 2 and 3 & 4, Trumpets 1 & 2 and 3, Trombones 1 & 2 and 3, Euphonium, Tuba, Violins, Double Bass, Timpani, Percussion 1, 2, & 3, and Glockenspiel. The score is marked with dynamics such as *ff* and *p*. A large watermark reading "THIS MUSIC IS COPYRIGHTED" is overlaid diagonally across the page.