

ZORAN ROSENDAHL

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# OUROBOROS



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FOR FANFARE BAND

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Op. 2

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(2022)

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Commissioned by Fanfare de Eendracht - Den Ijp

Ouroboros was first performed during the World Music Contest  
in the city of Kerkrade, The Netherlands  
on the 22nd of July 2022 by Fanfare de Eendracht  
conducted by Marcel Visser

Fanfare De Eendracht won first place out of 14 participating bands in the first division

for more information about the composer:  
[zoranrosendahl.com](http://zoranrosendahl.com)

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# INSTRUMENTATION

## FANFARE BAND

Soprano saxophone in Bb 1 & 2  
Alto saxophone in Eb 1 & 2  
Tenor saxophone in Bb 1 & 2  
Baritone saxophone in Eb

Cornet in Eb  
Flugelhorn in Bb 1, 2 & 3  
Horn in F 1, 2, 3 & 4

Trumpet 1 (two players), 2 & 3 in Bb  
Tenor trombone 1, 2 & 3  
Bass trombone

Euphonium 1 & 2 in Bb  
Tuba in Eb  
Tuba in Bb  
Tupani

### Percussion 1

small triangle, suspended cymbal, high wood block, bell tree, drum set,  
lockdown siren, oil (frame drum), metal cans, tam-tam

### Percussion 2

clash cymbals, finger cymbals, bass drum, suspended cymbal, whip, low wood block, tam-tam (+Asian gong), small triangle

### Mallets 1

clacker, steel, tubular bells, tambourine, large tibetan singing bowl

### Mallets 2

xylophone, suspended cymbal, xylophone, tubular bells

### Piano

### comments:

#### **Lockdown siren**

A low-sounding, large, stand-up siren is preferable. If this is not available, a hand siren will suffice.

#### **Large Tibetan singing bowl**

This instrument is a necessity due to its symbolic nature. The resonating tone is produced by rubbing the rim of the bowl with a special mallet. This may prove difficult in the beginning, but with practice and time the technique can be mastered.

#### **Daf:**

The Persian frame drum called the Daf is readily available throughout the world. If the orchestra can get hold of the Uyghur variant, called the Dap, then that instrument is preferred.

#### **Asian gong:**

If available, a large Asian gong tuned in Eb replaces the tam-tam in measures 95, 98, 110, 262 and 265. Everywhere else the tam-tam stays in use.

#### **Metal cans:**

The metal cans played by percussion 1 from measure 233 onwards should consist of one small high pitched can, one large low pitched can and one large oil barrel.

## PRELUDE:

Ouroboros is a reflection on the never-ending process of cultural assimilation, one culture morphing into another; This can happen in either a natural or a forced manner. One of the prime examples of this process going wrong is the ongoing tension between the Chinese and the Uyghur people.

After several terrorist attacks by radical Uyghur groups, the Chinese government has conducted a gruesome repression on the Uyghur people to eradicate their cultural and traditional values. This has culminated in one million Uyghurs being locked up in so called 're-education camps' as of 2022.

The composition takes us to the desolate landscapes of Xinjiang which is located in the western part of China. Calls from the desert, sand drifts and the inhospitable surroundings are forming the first part of the work, which is aggressively disrupted by the lockdown and imprisonment of the Uyghur people by the Chinese government.

In the second part we are being transported to the coastal areas of China where Chinese youth are dancing lively in the clubs, not knowing about the horrors which take place a couple of thousand kilometers further away. This is symbolized by three kinds of dance music: a Uyghur dance, EDM and Trap/Hip Hop.

When we arrive at the third part, we are going back to the beginning and reflect upon the dire situation. The open question which lingers is:

will this story have a good ending?

I will kindly express my gratitude to the Uyghur refugee who helped me in the making of this project. You can not be named, but you know who you are.

# OUROBOROS

Zoran Rosendahl

**Brillante** (♩ = c. 88)      **Adagio** (♩ = c. 68)

The score is arranged for the following instruments:

- Soprano Saxophone in B♭ 1 & 2
- Alto Saxophone in E♭ 1 & 2
- Tenor Saxophone in B♭ 1 & 2
- Baritone Saxophone in E♭
- E♭ Cornet
- Flugelhorn 1, 2, 3
- Horn in F 1 in F, 2 in F, 3 in F, 4 in F
- Piano
- Trumpet in B♭ 1, 2, 3
- Trombone 1 (solo, rubato), 2, 3, Bass Trombone
- Euphonium in B♭ 1 & 2
- E♭ Tuba in E♭
- B♭ Tuba in B♭
- Timpani
- Percussion 1 (Small Triangle, Clash Cymbal, Sus. Cymbal, High Wood Block, Finger Cymbal)
- Percussion 2
- Mallets 1 (Glockenspiel)
- Mallets 2 (Vibraphone)

Key performance instructions include: straight mute, *fp*, *f*, *f pesante*, *p*, *mf*, *ff*, *ff sub.*, *pp*, *mf*, *p*, *f*, *mf*, *p*, *pp*, *mf*, *p*.

11

9 molto accel.....molto rall.

Adagio (♩ = c. 68)

molto accel.....

molto rall.....

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sopra. Sax. 1 & 2, Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Bari. Sax., Corn., Flage. 1, 2, & 3, Hrn. 1, 2, 3, & 4, Pno., Tpt. 1, 2, & 3, Tbn. 1, 2, 3, & R. Tbn., Euph. in B♭ 1 & 2, Eb. Tub., Bb. Tub., Timp., Perc. 1 & 2, and Mall. 1 & 2. The score is divided into three measures. The first measure is marked 'molto accel.....molto rall.' and 'Adagio (♩ = c. 68)'. The second measure is marked 'molto accel.....'. The third measure is marked 'molto rall.....'. Dynamics include mp, f, p, and mf. Performance instructions include 'gli altri', 'solo f poco rubato', 'fast effect cresc.', 'tutti', and 'soft mallets'. A large diagonal watermark 'THIS MUSIC IS COPYRIGHTED' is overlaid across the page.



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Con Moto (♩ = 94)

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Corn., Flag. 1, Flag. 2, Flag. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Pns., Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, R. Tbn., Euph. in B♭ 1, Euph. in B♭ 2, Eb. Tbn., Bb. Tbn., Timp., Perc. 1, Perc. 2, Mall. 1, and Mall. 2. The score includes dynamic markings such as *mf*, *f*, *fp*, *p*, and *ff*. Performance instructions include "solo", "open", "slap-tongue", "tutti", "cup mute", "metal mallets", "medium mallets", and "Clash Cymbal secco". There are also markings for "fast effect cresc." and "cresc.". A large diagonal watermark "THIS MUSIC IS COPYRIGHTED" is overlaid across the page.

Musical score for various instruments including Saxophones, Cornet, Flutes, Horns, Trumpets, Trombones, Euphoniums, Tubas, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, and performance instructions like "solo" and "Sus Cymbal scrape with coin".

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This page contains a musical score for 25 instruments. The instruments listed on the left are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Corn., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Pnc., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, R. Tbn., Euph. in B♭-1, Euph. in B♭-2, Eb. Tub., Bb. Tub., Timp., Perc. 1 (High Wood Block), Perc. 2 (Bass Drum), Mall. 1, and Mall. 2. The score includes various musical notations such as dynamics (f, ff, mp, mf, cresc.), articulation (accents, slurs), and performance instructions (solo, tutti, secco). A large diagonal watermark reading "THIS MUSIC IS COPYRIGHTED" is overlaid across the page.

This page of a musical score, numbered 38, contains staves for the following instruments: Sopranos (Sop. Sax. 1 & 2), Alto Saxophones (Alto Sax. 1 & 2), Tenor Saxophones (Ten. Sax. 1 & 2), Baritone Saxophone (Bari. Sax.), Cornet (Corn.), Flutes (Flug. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphoniums (Euph. in B♭-1, B♭-2), Eb Trombones (Eb. Tbn.), Bb Trombones (Bb. Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets 1 (Mall. 1), and Mallets 2 (Mall. 2). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *fp*, *mp*, *p*), articulation (e.g., *staccato*, *rit.*), and performance instructions (e.g., *tutti*, *solo*, *hard mallets*, *medium mallets*). A large diagonal watermark reading "THIS MUSIC IS COPYRIGHTED" is overlaid across the page.

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Score for measures 45-50, page 46. The score includes parts for:

- Sopranos (Sop. Sax. 1 & 2)
- Alto Saxophones (Alto Sax. 1 & 2)
- Tenor Saxophones (Ten. Sax. 1 & 2)
- Baritone Saxophone (Bari. Sax.)
- Corn
- Flutes (Flug. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Horns (Hn. 1, 2, 3, 4)
- Percussion (Perc. 1, 2)
- Trumpets (Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3, B. Tbn.)
- Euphoniums (Euph. in Bb 1 & 2)
- Tubas (Eb. Tub., Bb. Tub.)
- Mallets (Mall. 1 & 2)

Key performance markings include dynamics (ff, p, mf, f), articulation (accents), and specific instructions such as "muted", "non vibi", and "tutti".



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**Woodwinds:**  
Sop. Sax. 1, 2; Alto Sax. 1, 2; Ten. Sax. 1, 2; Bari. Sax.; Cor.; Flag. 1, 2, 3; Hn. 1, 2, 3, 4; Pnc.; Tpt 1, 2, 3; Tbn. 1, 2, 3; B. Tbn.

**Brass:**  
Euph. in Bb 1, 2; Eb Tub.; Bb Tub.

**Strings:**  
Violins 1, 2; Violas; Cellos; Double Basses.

**Percussion:**  
Timp.; Perc. 1 (Small Triangle); Perc. 2 (Low Wood Block, wooden mallets); Mall. 1 (soft mallets); Mall. 2.

**Performance Instructions:**  
Solo, Tutti, Slap-tongue, Mute, Harmon Mute, Cup Mute, Solo Open, Tutti Mute.

**Dynamic Markings:**  
*mf*, *f*, *p*, *sfz*





72 **accel.**..... **Con Moto** (♩ = 94)

This page contains a musical score for a variety of instruments. The woodwind section includes Soprano Saxophones 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Cornet, Flutes 1, 2, and 3, and Horns 1, 2, 3, and 4. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Baritone Trombone. The percussion section includes Euphonium in B♭ 1 and 2, Eb Tubas, Bb Tubas, Tom-toms (Timp.), and a Percussionist (Perc. 1 and 2) playing Suspended Cymbal, Clash Cymbal, and Mallets 1 and 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *mf*. Performance instructions like "open" and "tutti" are also present. A large diagonal watermark "THIS MUSIC IS COPYRIGHTED" is overlaid on the score.



Musical score for page 91, measures 86-91. The score includes staves for various instruments: Sopranino Saxophones (Sop. Sax. 1 & 2), Alto Saxophones (Alto Sax. 1 & 2), Tenor Saxophones (Ten. Sax. 1 & 2), Baritone Saxophone (Bari. Sax.), Cornet, Flutes (Flug. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Percussion (Perc.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, R. Tbn.), Euphoniums (Euph. in Bb 1 & 2), Tubas (Eup. Tub. & Bb. Tub.), Timpani (Timp.), and Percussion (Perc. 1 & 2). The score features dynamic markings such as *f*, *ff*, *mf*, *mp*, *p*, *f marc.*, and *mf marc.*. Performance instructions include *dampened, cork mallets* for the timpani and *High Wood Block hard mallets* for Perc. 1. A large diagonal watermark reads "THIS MUSIC IS COPYRIGHTED".

93 rallentando ..... Andante espressivo (♩ = 76)

Sop. Sax. 1 *p* *leggiero*

Sop. Sax. 2 *p* *leggiero*

Alto Sax. 1 *solo* *mp* *p*

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Corn.

Flug. 1 *solo* *p* *mp*

Flug. 2

Flug. 3

Hr. 1 *p* *mf* *solo, molto espressivo*

Hr. 2 *p*

Hr. 3 *p*

Hr. 4 *p*

Pno.

Tpt 1

Tpt 2

Tpt 3

Thu. 1 *solo cup mute* *mf* *p*

Thu. 2

Thu. 3

B. Thu.

Euph. in B♭ 1 *2. solo mute* *mf* *1. solo open* *mf molto espressivo*

Euph. in B♭ 2 *1. do mute* *p*

El. Tub. *solo* *p*

B♭ Tub.

Timp. *mf sub.* *p*

Perc. 1 *Sus. Cymbal* *very soft sticks* *ppp* *p* *Daf (frame drum)* *p < mp*

Perc. 2 *Tam-tam* *mf* *mp*

Mall. 1

Mall. 2 *Mallets 2* *soft mallets* *mp* *6*

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Sop. Sax. 1  
Sop. Sax. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bari. Sax.  
Corn.  
Flug. 1  
Flug. 2  
Flug. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Pno.  
Tpt 1  
Tpt 2  
Tpt 3  
Thu. 1  
Thu. 2  
Thu. 3  
B. Thu.  
Euph. in B♭ 1  
Euph. in B♭ 2  
Eb. Tub.  
Bb. Tub.  
Timp.  
Perc. 1  
Perc. 2  
Mall. 1  
Mall. 2

*a2*  
*p*  
*leggero*

harmon mute stem out  
*p*  
harmon mute stem out  
*p*  
harmon mute stem out  
*p*

straight mute  
*p* — *mf* — *p*  
straight mute  
*p* — *mf* — *p*  
straight mute  
*p* — *mf* — *p*  
straight mute  
*p* — *mf* — *p*

*mp*  
*mp*  
*mp*

*mp* *leggero*

*mp*  
*mp*

Finger Cymbal  
*p*  
soft mallets  
*p*

Sus. Cymbal  
very soft mallets  
*pp* — *mf* — *pp* — *mf*

To Tambourine  
*p*

rallentando.....

This page contains a musical score for 25 instruments. The instruments listed on the left are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Corn., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Pno., Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. in Bb 1, Euph. in Bb 2, Eb. Tub., Bb. Tub., Timp., Perc. 1, Perc. 2, Mall. 1, and Mall. 2. The score includes various dynamic markings such as *mp*, *f*, *p*, *mf*, and *fp*. Performance instructions include *tutti*, *leggiero*, and *tutti open*. A large diagonal watermark reading "THIS MUSIC IS COPYRIGHTED" is overlaid across the score.

117 Dansante (♩ = 128)

(3 + 2) (3 + 2 + 3) (3 + 2) (3 + 2 + 3) (2 + 2 + 2 + 3) (2 + 3)

This musical score is for the piece "Dansante" (♩ = 128). It features a variety of instruments and includes several performance markings and annotations:

- Woodwinds:** Soprano Saxophones (Sop. Sax. 1, 2), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophones (Ten. Sax. 1, 2), Baritone Saxophone (Bari. Sax.), Flutes (Flug. 1, 2, 3), Clarinets (Cl. 1, 2, 3, 4), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, 4), and Euphoniums/Tubas (Euph. in B♭ 1, 2, Eb. Tub., Bb. Tub.).
- Strings:** Violins (Viol. 1, 2), Violas (Vla.), Cellos (Cello), and Double Basses (Bass).
- Percussion:** Timpani (Timp.), Snare Drum (Perc. 1), Conga (Perc. 2), and Mallets (Mall. 1, 2).

Key performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents, slurs, and specific instructions like "stopped" and "hard mallets". A large watermark "THIS MUSIC IS COPYRIGHTED" is overlaid diagonally across the score.

126

(3 + 2 + 3) (3 + 2) (3 + 3 + 2) (2 + 2 + 2 + 3)

key-bend

valve-bend

stopped

stopped

To sus. cymbal

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137 a tempo

molto rall. ....  
(3 + 2)

133 (2 + 2 + 3)

(2 + 2 + 2 + 3)

(3 + 3 + 3)

(3 + 2)

(2 + 3)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Corn.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pno.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. in Bb 1

Euph. in Bb 2

Ev. Tub.

Bb. Tub.

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

stoppel

stoppel

solo

Small Triangle

Finger Cymbal

Shake

Sus. cymbal

*mp*, *f*, *mf*, *p*, *fz*, *stoppel*, *solo*, *Small Triangle*, *Finger Cymbal*, *Shake*, *Sus. cymbal*

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4 On the floor  $\text{♩} = 128$

(3 + 2 + 2)

Musical score for 'On the floor' in 4/4 time, tempo  $\text{♩} = 128$ . The score is for a large ensemble and includes the following parts:

- Sop. Sax. 1 & 2
- Alto Sax. 1 & 2
- Ten. Sax. 1 & 2
- Bari. Sax.
- Corn.
- Flag. 1, 2, & 3
- Hr. 1, 2, 3, & 4
- Pno.
- Tpt 1, 2, & 3
- Thu. 1, 2, 3, & 4
- R. Thu.
- Euph. in B♭ 1 & 2
- Ev. Tub. & Bb. Tub.
- Timp.
- Perc. 1 & 2
- Mall. 1 (with vibraphone)
- Mall. 2

The score features various dynamics such as *p*, *f*, *mp*, and *mf*, along with performance instructions like 'stopped', 'straight mute', and 'muted'. A large diagonal watermark 'THIS MUSIC IS COPYRIGHTED' is overlaid on the page.

150

152

156

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments. The woodwind section includes Soprano Saxophones (Sop. Sax. 1 & 2), Alto Saxophones (Alto Sax. 1 & 2), Tenor Saxophones (Ten. Sax. 1 & 2), Baritone Saxophone (Bari. Sax.), Cornet (Corn.), Flutes (Flug. 1, 2, 3), and Horns (Hn. 1, 2, 3, 4). The brass section includes Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium in B-flat (Euph. in Bb 1 & 2), and Tubas (Eb. Tuh., Bb. Tuh.). The string section includes Violins (Vln. 1 & 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The percussion section includes Tom-toms (Timp.), Snare Drum (Perc. 1), Suspended Cymbal (Perc. 2), and Mallets (Mall. 1 & 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "THIS MUSIC IS COPYRIGHTED" is overlaid across the page. Specific performance instructions are provided for the percussion instruments, including "hit the rim", "play on heavy cloth laid over snare drum", "Bass Drum hard mallet, play on heavy cloth", and "To Glockenspiel".

158

Musical score for various instruments including Saxophones (Sopranos, Alto, Tenor, Baritone), Cornet, Flutes (1, 2, 3), Horns (1, 2, 3, 4), Percussion, Trumpets (1, 2, 3), Trombones (1, 2, 3, Bass), Euphoniums (in Bb), Tubas (Eb, Bb), Timpani, and Percussion (1, 2, Mallets 1, 2). The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, and performance instructions like "straight mute", "muted", "open hi-hat slowly", "rim shot", and "dampen immediately".

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Musical score for page 165, featuring various instruments including saxophones, trumpets, trombones, and percussion. The score includes dynamic markings such as *ff*, *pp*, *f*, *p*, and *semibre p*. Performance instructions include "no accents", "Remove cloth", and "Small Triangle".

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183

187

This musical score page covers measures 183 to 187. The instrumentation includes:

- Woodwinds:** Soprano Saxophones (1 & 2), Alto Saxophones (1 & 2), Tenor Saxophones (1 & 2), Baritone Saxophone, Cor Anglais, Flutes (1 & 2), Flute 3, Horns (1-4), Clarinets (1-3), Bassoon, and Contrabassoon.
- Brass:** Trumpets (1-3), Trombones (1-3), Tuba, and Euphonium/Bass Trombone (1 & 2).
- Strings:** Violins (1 & 2), Violas, Cellos, and Double Basses.
- Percussion:** Piano, Snare Drum (1 & 2), Cymbals (1 & 2), Tom-toms (1-3), Triangle, Maracas, and Wood Block.

Key musical features include dynamic markings such as *f*, *ff*, *fp*, and *mp*. The percussion parts include specific instructions like "press firmly on h-h pedal" and "Low Wood Block". The score is written in a common time signature and features complex rhythmic patterns, particularly in the woodwind and percussion sections.

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191

This page contains a musical score for a full orchestra and woodwinds. The score is written for 191 measures. The instruments included are:

- Sopranos Sax. 1 & 2
- Alto Sax. 1 & 2
- Tenors Sax. 1 & 2
- Bari. Sax.
- Corn.
- Flug. 1, 2, & 3
- Hrn. 1, 2, 3, & 4
- Pno.
- Tpt. 1, 2, & 3
- Thu. 1, 2, & 3
- R. Thu.
- Euph. in B♭ 1 & 2
- El. Tub.
- Bb. Tub.
- Timp.
- Perc. 1 & 2
- Mall. 1 & 2

The score features various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *ff* *secco*. It also includes performance instructions like "solo" and "straight mute". A large diagonal watermark reading "THIS MUSIC IS COPYRIGHTED" is overlaid across the entire page.



This page contains a musical score for measures 199 through 203. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Sopranos Sax 1 & 2, Alto Sax 1 & 2, Tenors Sax 1 & 2, Bari. Sax., Corn., Flag. 1, 2, & 3, Hn. 1, 2, 3, & 4, Pno., Tpt 1, 2, & 3, Tbn. 1, 2, 3, & R. Tbn., Euph. in Bb-1 & 2, Eb. Tub., Bb. Tub., Timp., Perc. 1 & 2, and Mall. 1 & 2. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *fp*, *ff* *secco*, *f*, *ff*, *mf*, *f*). Performance instructions like 'shri!!', 'tutti', 'straight mute', and 'Xylophone hair plastic mallets' are also present. A large, diagonal watermark reading 'THIS MUSIC IS COPYRIGHTED' is superimposed over the entire page.

211 On the floor (♩ = 128)

207

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano Saxophones 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Cor Anglais, Flutes 1, 2, and 3, and Horns 1, 2, 3, and 4. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, 3, and Bass Trombone, Euphoniums in B-flat 1 and 2, and Tubas in E-flat and B-flat. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score features various dynamics such as *ff*, *f*, *fp*, and *frull.* (trills). A tempo marking of 128 beats per minute is indicated. A rehearsal mark '207' is placed at the beginning of the score. A large diagonal watermark 'THIS MUSIC IS COPYRIGHTED' is overlaid across the page.

216

222

Musical score for a full orchestra and woodwinds. The score is divided into two systems, 216 and 222. The instruments listed on the left are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Corn., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Pno., Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. in Bb 1, Euph. in Bb 2, Eb. Tub., Bb. Tub., Timp., Perc. 1, Perc. 2, Mall. 1, and Mall. 2. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *mp*, and *f*, as well as performance instructions like *no accents*, *mute*, *p leggiero*, and *sempre p*. A large watermark reading "THIS MUSIC IS COPYRIGHTED" is overlaid diagonally across the page.

Musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is marked with a large diagonal watermark reading "THIS MUSIC IS COPYRIGHTED".

Instrument parts include:

- Sop. Sax. 1 & 2
- Alto Sax. 1 & 2
- Ten. Sax. 1 & 2
- Bari. Sax.
- Corn.
- Flug. 1, 2, 3
- Hr. 1, 2, 3, 4
- Pnc.
- Tpt. 1, 2, 3
- Trp. 1, 2, 3
- B. Trp.
- Euph. in Bb 1 & 2
- Ev. Tub.
- Bb. Tub.
- Temp.
- Perc. 1 & 2
- Mall. 1 & 2

Performance instructions and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- mf sub.* (mezzo-forte, sotto)
- ff* (fortissimo)
- hard mallets*
- open slowly*
- very hard mallet*
- secco molto*
- Large Tibetan singing bowl, resonate!*
- p* (piano)
- cresc.* (crescendo)

Musical score for page 239, measures 233-239. The score includes parts for Sopranos, Altos, Tenors, Baritone, Cornet, Flugs, Horns, Percussion, Trumpets, Trombones, Euphoniums, Tubas, and Mallets. It features various musical notations such as dynamics (*f*, *cresc.*, *mp*), articulation (mutes, cork mallets), and performance directions (*in two*, *in three*).

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241

This page contains a musical score for a large ensemble, starting at measure 241. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Corn.
- Flug. 1
- Flug. 2
- Flug. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Pnc.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. in Bb 1
- Euph. in Bb 2
- Eh. Tub.
- Bb. Tub.
- Timp.
- Perc. 1
- Perc. 2
- Mall. 1
- Mall. 2

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "THIS MUSIC IS COPYRIGHTED" is overlaid across the entire page. Specific performance instructions are noted, including "in three" for the Percussion 2 part and the Mallets 2 part, and "ff" (fortissimo) for many sections.

255

249

Lunga! Con Moto ♩ = 88

Adagio ♩ = 64

Score for various instruments including Saxophones (Sopranos, Altos, Tenors, Baritone), Cor, Flutes (1-3), Horns (1-4), Piano, Trumpets (1-3), Trombones (1-3, Bass), Euphoniums (B♭1-2), Tubas (Eb, Bb), Timpani, Percussion (Snare, Cymbal, Triangle, Glockenspiel, Vibraphone), and Mallets (To Glockenspiel, Vibraphone).

Performance instructions include dynamics (f, mf, pp, ff), articulation (straight mute, open), and phrasing (solo, poco rubato). Specific directions for percussion include "let ring!", "Soft mallets", "hard mallets", and "soft sticks".

Rehearsal mark 249 is indicated at the beginning of the score.

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262 Piu mosso, ma sostenuto

260

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Corn.

Flag. 1

Flag. 2

Flag. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pno.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

R. Tbn.

Euph. in B♭ 1

Euph. in B♭ 2

Eb. Tub.

Bb. Tub.

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

*con espressione*

*place cymbal on timpani, roll ad lib. and move pedal*

*Bell Tree slow up and down motion, use nail file*

High Wood Block

Finger Cymbal

Tam-tam

*soft mallets*



268

272 Grave (♩ = c. 40)

Musical score for page 272, 'Grave' movement. The score includes parts for Sopranos (Sop. Sax. 1 & 2), Alto Saxophones (Alto Sax. 1 & 2), Tenors (Ten. Sax. 1 & 2), Baritone Saxophone (Bari. Sax.), Cornet (Corn.), Flutes (Flug. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Piano (Pno.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphoniums (Euph. in B♭ 1, 2), Tenor Trombones (Eb. Tbn., Bb. Tbn.), Timpani (Timp.), Percussion (Perc. 1, 2), and Mallets (Mall. 1, 2). The score features various dynamics such as *f*, *mp*, *p*, and *pp*, and includes performance instructions like *p con espressione*, *solo*, *straight mute*, and *soft mallets freely independent from cymbal/glockenspiel*. A large diagonal watermark 'THIS MUSIC IS COPYRIGHTED' is overlaid across the page.

Musical score for page 276, measures 274-276. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

- Vocal Parts:** Sop. Sax. 1, Sop. Sax. 2 (*p con espressione*), Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2 (*p con espressione*), Bari. Sax.
- Woodwinds:** Corn., Flug. 1 (*tutti*), Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Pno.
- Brass:** Tpt. 1 (*tutti*), Tpt. 2, Tpt. 3, Thu. 1, Thu. 2, Thu. 3, B. Thu., Euph. in B♭ 1, Euph. in B♭ 2, Eb. Tub., Bb. Tub.
- Drum:** Timp., Perc. 1 (Sus. Cymbal), Perc. 2, Mall. 1, Mall. 2

Dynamic markings include *p*, *mf*, *mp*, *cresc.*, and *pp*. Performance instructions include *p con espressione* and *tutti*. Measure numbers 274, 275, and 276 are indicated.

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280

283

rall.....a tempo

279

Sop. Sax. 1  
 Sop. Sax. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax. 1  
 Ten. Sax. 2  
 Bari. Sax.  
 Corn.  
 Flug. 1  
 Flug. 2  
 Flug. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Pno.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Euph. in B♭ 1  
 Euph. in B♭ 2  
 Eb. Tub.  
 Bb. Tub.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mall. 1  
 Mall. 2

Musical score for measures 279-283. The score includes parts for Soprano, Alto, Tenor, Baritone saxophones; Cornet, Flute, Clarinet, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, and Bass Drum. Dynamics range from *f* to *ppp*. Performance instructions include *cresc.*, *f*, *mp*, *p*, *pp*, *ppp*, *solo*, *rall.*, and *a tempo*.

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This page contains a musical score for page 285, featuring various instruments and vocal parts. The score includes the following parts and markings:

- Sop. Sax. 1 & 2:** *mf cre . . . scen . . . do . . . ff*
- Alto Sax. 1 & 2:** *tutti mp cre . . . scen . . . do . . . ff*
- Ten. Sax. 1 & 2:** *tutti p cre . . . scen . . . do . . . ff*
- Bari. Sax.:** *ppp cre . . . scen . . . do . . . ff*
- Corn:** *harmon mute ff*
- Flug. 1, 2, & 3:** *l. 1. mp cre . . . scen . . . do . . . ff*
- Hn. 1, 2, 3, & 4:** *ppp cre . . . scen . . . do . . . ff*
- Pno.:** *ff*
- Tpt. 1, 2, & 3:** *ff harmon mute*
- Tbn. 1, 2, 3, & R. Tbn.:** *cre . . . scen . . . do . . . ff*
- Euph. in B♭ 1 & 2:** *ppp cre . . . scen . . . do . . . ff*
- El. Tbn. & Bb. Tbn.:** *etc. etc. scen . . . do . . . ff*
- Timp.:** *ppp cre . . . scen . . . do . . . ff*
- Perc. 1 & 2:** *Tam-tam ppp cre . . . scen . . . do . . . ff*
- Mall. 1 & 2:** *ff metal mallets / hard cythophone mallets*