

# Reading Gaol

Zoran Rosendahl (2021)  
text: Oscar Wilde (The Ballad of Reading Gaol)

**Adagio sostenuto**

Soprano

Tenor Trombone 1 *cup mute*

Tenor Trombone 2 *cup mute*

Tenor Trombone 3 (Bass Trombone) *cup mute*

Tenor Trombone 4 *straight mute*

*p sostenuto*

*pppp*

*p*

*pp*

*pp*

*sempre p*

5

S.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*mf*

*mf*

*p*

*f*

*p*

9

S.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*p marc. f p*

*p marc. f p*

*p marc. f p*

*f p*

13

S.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*f*

*f*

*f*

A

17

S. *mp*

In Rea-ding Gaol by Rea-ding town there is a pit of

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp* *f* *mp*

Tbn. 3 *p* *f* *mp*

Tbn. 4 *p* *p*

22

S. *mf* *portamento* *mp*

shame there is a pit of shame And

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Tbn. 4 *mp*

**B**

26

S. *mf*  
in it lies a wre-tched man ea\_\_ ten by teeth of flame In

Tbn. 1 *pp molto sost.* *cresc.*

Tbn. 2 *pp molto sost.* *cresc.*

Tbn. 3 *pp molto sost.* *cresc.*

Tbn. 4 *pp*

28

S. *portamento (close mout.*  
bur-ning win-ding sheet he lies and his grave has got no na\_\_\_\_\_ me\_\_\_\_\_

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Tbn. 4

31

S.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mf*

*p*

*mf*

*solo, hurtful*

34

S.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mf*

*mf*

*mf*

*mf*

*pp*

has got no name Yes, no name

D

38

S. *f* *sfz*

And there till Christ call forth the dead In si-lence let him lie No\_\_

Tbn. 1 *sfp*

Tbn. 2 *sfp*

Tbn. 3 *sfp*

Tbn. 4

42

S. *mp* *dramatic* *sfz*

need to waste the foo-lish tear Or heave the win-dy sigh The man had killed the thing he loved And

Tbn. 1 *p* *sfp*

Tbn. 2 *p* *sfp*

Tbn. 3 *p* *sfp*

Tbn. 4 *frullato* *sfp*

45 *linger*

S. *so he had to die to die to die*

Tbn. 1 *mf no dim. f mp f mp*

Tbn. 2 *mf no dim. f mp f mp*

Tbn. 3 *mf no dim. f mp f mp*

Tbn. 4 *f mf solo*

50 *mp*

S. *And*

Tbn. 1 *ff mp f*

Tbn. 2 *ff mp f p*

Tbn. 3 *ff mp f p*

Tbn. 4 *ff mp p*

F

exaggerated

55

S. all men kill the thing they love kill the thing they love All

Tbn. 1 *p* 3

Tbn. 2

Tbn. 3

Tbn. 4

59

poco rall. .

a tempo

*f* exclamatory!

S. *f* men they kill the thing they love *mp* love *f* By all let this be heard!

Tbn. 1 *p* solo

Tbn. 2 *p* solo

Tbn. 3 *p* solo

Tbn. 4 3



64 *mp*

S. *Some do it with a bit-ter look some with a fla-tering word*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mp*



68

S.

Tbn. 1 *mp cresc.* *rfz*

Tbn. 2 *mp cresc.* *rfz*

Tbn. 3 *mp cresc.* *rfz*

Tbn. 4 *f solo*



73

S. *p*  
The

Tbn. 1 *mf* *p* *ppp*

Tbn. 2 *mf* *p* *ppp*

Tbn. 3 *mf* *p* *ppp*

Tbn. 4 *p*

**H**

*whispering, then hold 'ss'*

79

S. *ff* *hold as long as possible*  
co-ward does it with a kiss The brave one with a sword

Tbn. 1 *open*

Tbn. 2 *open*

Tbn. 3 *open*

Tbn. 4 *frullato* *sfp* *f* *p*

I

83

S.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*cresc.*

*mf*

*mp*

*ff*

87

S.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mf*

*mf*

*mf*

*f solo*

poco stringendo

91

S.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*f*

*poco a poco cresc.*

*f*

*poco a poco cresc.*

*f*

*poco a poco cresc.*

*open*

95

allargando

Maestoso

S.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*fff*

*fff*

*fff*

*fff*

99

S.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*f* *fff* *fff* *fff*

*gliss.* *gliss.*

K

103

S.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*dim.* *mf* *mf* *mf*

L

solo, freely, closed mouth

mp

109

S.

aah

Tbn. 1

mp

p

pp

no dim.

Tbn. 2

mp

p

pp

no dim.

Tbn. 3

mp

p

pp

no dim.

Tbn. 4

mp

p

pp

no dim.

115

S.

M

p

For all men kill the thing they

Tbn. 1

pp

Tbn. 2

pp

Tbn. 3

pp

Tbn. 4

pp

THIS MUSIC IS COPYRIGHTED

The image shows a musical score for a Soprano (S.) and four Trombones (Tbn. 1-4). The Soprano part begins at measure 109 with a solo, freely, closed mouth section, marked *mp*, and includes the vocalization "aah". The instrumental parts for the four trombones feature various dynamics: *mp*, *p*, and *pp*, along with articulation marks like *no dim.* and triplets. The score continues to measure 115, where the Soprano part has the lyrics "For all men kill the thing they". The instrumental parts for the four trombones are marked *pp* in this section. A large diagonal watermark "THIS MUSIC IS COPYRIGHTED" is overlaid on the score.

120

S. *love*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Tbn. 4 *ppp*

124 *calando*

S.

Tbn. 1 *m*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4

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